

COMPETITION SCREENINGS AGENDA

NOV 9TH, AT ACADEMY THEATER, 8.00 P.M.

NOV 10TH AT SLASH ART/MUSIC, 4.30 P.M.

- **MY FATHER'S LAND** (Trinidad and Tobago, 2014, 62 min) by Miquel Galofre
- **23 30 A CAPTIVE STORY** (SPA, 2014, 70 min) by Sergio Garcia Locatelli

Short movies

- **THE CHICKEN** (Germania, 2014, 15 min) by Francois Morisset
- **SELFIE** (Iran, 2015, 1,54 min) by Ali Erfan Farhadi
- **DOGWOOD** (Turchia, 2015, 6,02 min) by Hasan Gunduz

NOV 10TH, AT ACADEMY THEATER , 8.00 P.M.

NOV 11TH AT SLASH ART/MUSIC 4.30 P.M.

- **BATH PEOPLE** (ITA, 2014, 60 min) by Luigi Pepe
- **NO PASARAN** - A story of men and women who fought against Fascism (Germania, 2015, 73 min) by Daniel Burkholz

Short movies

- **ELMANDO** (Romania, 2014, 3,23 min) by Anton Octavian
- **LA SMORFIA** (ITA, 2015, 16,30 min) by Emanuele Palamara
- **RELIGATIO** (Canada, 2014, 3,22 min) by Jaime Giraldo

Nov 11th AT ACADEMY THEATER, 8.00 p.m.

Nov 12th AT SLASH ART/MSC, 4.30 p.m.

- **UN GIORNO A WAMBA** (ITA, 2014, 70 min) by Francesco Mansutti
- **FISHERMEN'S CONVERSATION** (UK, 2014, 68 min) by Bove Makiedo

Short movies

- **THE LIVES OF OTHERS** (Iran, 2015, 1,40 min) by Ali Zare Ghanatnowi
- **ELECTRIC CHAIR** (Messico, 2015, 2,20 min) by David Munoz Velasco
- **LAYLA** (Egitto, 2015, 15 min) by Houzan Abdo

Nov 12th AT ACADEMY THEATER, 8.00 p.m.

Nov 13th AT SLASH ART/MSC, 4.30 p.m.

- **IL FUTURO È TROPPO GRANDE** (ITA, 2014, 80 min) by Michele Citoni

Short movies

- **IF SHEEP WERE PINK** (Serbia, 2015, 29,14 min) by Djurdjija Radivojevic
- **WELCOME** (Peru, 2015, 27,39 min) by Alicia Albares
- **CANILE** (Italia, 2014, 16, 20 min) by Massimiliano d'Agostino