



Festival del Cinema  
dei Diritti Umani  
di Napoli

## **XIII NAPLES HUMAN RIGHTS FILM FESTIVAL**

### **CALL FOR COMPETITION 2021 PARTICIPANTS**

#### **Art. 1 - Introduction**

The Thirteenth Edition of the Naples Human Rights Film Festival entitled "Persecuted" will take place from November 10-12, 2021 in the city of Naples as both an online and in-person event. For the second consecutive year, the Festival will be subject to the strict security measures and limitations imposed by the Covid 19 pandemic. Festival organizers apologize in advance to authors and guests for any inconvenience relating to the organization and screening of films, as a consequence of this exceptional situation.

This edition is dedicated to all those who are persecuted in the name of a legality which does not always mean "justice" in their countries of origin or in those territories occupied by others. It includes lives devastated in the name of an unsustainable development model which is destroying the natural resources of our planet and mortgaging the salvation of future generations on their way to or arriving in foreign lands imagined as hospitable, but which actually impose increasingly insurmountable barriers.

Even in Western countries whose democratic tradition appears to be solid, civil disobedience and even the mere manifestation of dissent, are often penalized by very questionable applications of the law. In Latin America - the "subcontinent" from which this Festival of ours derives - the practice of "Lawfare" is being increasingly and more dangerously used to silence political opposition in the name of a distorted and tendentious use of laws and courtroom justice.

The XIII Naples Human Rights Cinema Festival 2021 is dedicated to exposing this phenomenon of a relentless, barely recognizable form of justice, and to all human beings persecuted by systems of power that impoverish and discriminate against people for ethnic, religious and cultural reasons, or on the basis of gender etc.

As always, the competition is open to all films that deal with any topic related to human rights. We are particularly interested in films that deal specifically with persecuted people in order to highlight lesser-known situations which encourage us to take action in the name of social justice, equality and solidarity; to offer support to these people and defend their right of expression, movement and life.

Led by the cultural association, "Cinema e Diritti", which founded and coordinates the Festival and its promotion, the event is organized by an executive board made up of experts and members of associations which have supported the event since its foundation in 2008.

## **Art. 2 - Objectives and Competition Sections**

This call for competition participants is aimed at authors of audiovisual works who wish to compete for the prizes, and receive special mentions in the various competition categories.

A commission appointed by the Festival Board will make the official selection of participants, choosing the works that will be screened and submitted to the juries who will in turn select the winners in each category and the assignment of special mentions.

The selected films - documentary, fiction and animation - should depict aspects of current reality, with a particular focus on the social, cultural, economic and environmental issues related to globalization. As well, there should be an emphasis on the crisis of traditional development models affecting the world community, with possible solutions, good practices and forms of resistance to civil degradation that communities, associations and citizens experience daily.

We particularly welcome exposés of real cases of condemnation and human resistance, either single or collective, which oppose threats, abuse, violence, dictatorships and aggression against people belonging to ethnic or cultural minorities or social groups at risk.

### **The XIII Human Rights Cinema Festival of Naples is divided into five sections:**

A) **HUMAN RIGHTS DOC**: open to works lasting more than 52 minutes

B) **HUMAN RIGHTS SHORT**: open to short films of less than or equal to 52 minutes

C) **HUMAN RIGHTS YOUTH**: open to works created by authors under 25 years of age or addressed to an audience of children and/or young people up to 25 years of age, lasting no more than 25 minutes.

D) **"PERSECUTED", FICC PRIZE**: awarded by the *Federazione Italiana Circoli di Cinema* to the best film dealing with the persecution of an individual and/or population.

E) **"SAAMIYA YUSUF OMAR", LESS onlus PRIZE**: open to works interpreting the deepest sense of migration. This section is dedicated to all women, young people and many men who have risked their lives to continue to have dreams and desires, to all those who have paid the cost of human trafficking with their lives, to all those who arrival in Europe they had to imagine a new life and build a new dream, to all those who made it, and to those who helped them, never forgetting what it means to remain human

## **Art. 3 - Registration**

Registration for the call involves explicit acceptance of these regulations and takes place **EXCLUSIVELY** through the FILMFREEWAY.COM platform. Registrations by mail or other means of delivery will not be accepted. The registration of each film requires the payment of a

symbolic fee of 10 **(TEN)** USD. When registering a film, the following files must be uploaded to the FILMFREEWAY platform:

- a) the full movie with subtitles in Italian or English
- b) trailer of the work (lasting maximum 1 minute)
- c) complete technical data sheet and synopsis with directors' notes and appropriate information documentation
- d) curriculum vitae and filmography of the author
- e) a photo of the author and two photos of the work, in jpg or png format with high resolution and further a copy of the poster of the film;
- f) Secure postal, e-mail and telephone contacts of the author and/or the person responsible for the application.

Following items must be sent by email to [competition@cinenapolidiritti.it](mailto:competition@cinenapolidiritti.it) with explicit reference to the progressive registration number provided at the time of entry of the work on the FILMFREEWAY platform.

- 1) declaration/release form, downloaded from the website, [www.cinenapolidiritti.it](http://www.cinenapolidiritti.it), and duly signed and finally sent in pdf format;
- 2) Acceptance of regulations included in the competition announcement signed by the author and/or the person responsible for the application

By signing the **declaration/release (see 1) from the Festival, available on the website [www.cinenapolidiritti.it](http://www.cinenapolidiritti.it)**, and sending it in pdf or jpeg format, authors and/or producers assume full responsibility for the content of their works and declare they have completed all formalities relating to the property rights of the work, and have fulfilled copyright obligations towards third parties.

All documentation must be produced **in Italian or English**.

**(For info e-mail: [competition@cinenapolidiritti.it](mailto:competition@cinenapolidiritti.it))**

#### **Art. 4 - Terms, conditions of the competition and selection phase**

Works duly delivered **BY AND NOT LATER THAN AUGUST 10, 2021, produced not earlier than November 1, 2019**, which deal with aspects related to the topics indicated in the framework of art. 2 "Objectives and sections of the competition", will be admitted for selection to the five sections of the competition.

The documentaries and short films will be viewed and selected by a commission composed of experts indicated by the Festival Board. The selected works of the XIII Naples Human Rights Film Festival will be programmed and projected online, with appropriate advertising and promotion previously communicated to the authors.

Each author may submit a number of works but subsequently may participate with only one work selected for each section of the competition, at the discretion of the Selection Commission.

Works produced or sponsored by commercial companies which contain advertising material are not eligible for participation.

The results of the selection will be communicated by e-mail to the candidates and published on the website <http://cinenapolidiritti.it/web> by **October 5, 2021**. If no work fulfills the minimum requirements for admission, the organization reserves the right to cancel the competition section(s) from the Festival program.

The authors of the selected works will be contacted in time to send the film in the necessary format for the screening.

The authors of the selected works must provide (if not already present) Italian subtitles for the films by **November 1, 2021, under penalty of exclusion from the competition.**

The Executive Board of the Naples Human Rights Film Festival undertakes, upon obtaining permission free of charge from the authors, to disseminate the selected works in specialized cinema circuits for the promotion of Human Rights.

#### **Art. 5 - Competition results and prizes**

Works admitted to the official selection of the XIII edition of the Naples Human Rights Film Festival will be evaluated by a jury of experts composed of a maximum of 5 members chosen among directors, journalists, cinema experts and personalities from the world of culture and Human Rights. The selection of the jury members will be made public through various communication channels (press, internet media, radio ...).

**The Jury will award a prize of 1000 euros to the winners of competition sections HUMAN RIGHTS DOC and HUMAN RIGHTS SHORT.**

**The Youth Jury, made up of children aged 13 to 18 and their educators, will award the winning film of the HUMAN RIGHTS YOUTH section with a prize of 500 euros.**

**For the section "PERSECUTED" a jury made up of representatives of FIIC will award a prize of 500 euros.**

**For the section "SAAMIYA YUSUF OMAR" a jury of experts from the Association LESS Onlus, Naples\_ will award a prize of 500 euros to the film deemed most deserving for its interpretation of the deepest sense of migration.**

The Internal Selection Committee will assign a **Special Mention** named in memory of **Vittorio Arrigoni** and **Juliano Mer Khamis** to the work that, with courage, passion and independence, brings to light marginal situations and marginal stories depicting unusual experiences in the struggle for modern civil activism, through the use of experimental forms of communication and language.

In collaboration with the Festival partners (universities, schools, associations, organizations, etc.), a jury will be formed with the task of assigning a **Special Mention** ("**Platea Diffusa**") to a work among those in competition in the Human Rights Doc and Human Rights Short sections.

The winning films in the sections "Human Rights Doc" and "Human Rights Short" will also be given the opportunity to participate in one of the Festivals linked to the Naples Human Rights Film Festival in order to contribute to the diffusion of the works in some of the most notable contexts of Human Rights Cinema.

The winning films and films which receive a **Special Mention Arrigoni Mer-Khamis** will be offered promotion within the framework of the Human Rights Film Network and the Network of the Suspended Coffee Festival after presentation by the authors of suitable copies with subtitles in English or Italian, as well as in the cinema and activism circuits of the Naples Human Rights Film Festival.

#### **Art. 6 – Screenings outside the competition**

The commission of experts will identify works to be screened outside the competition in particular contexts such as prisons, schools, universities and other cultural aggregation centers during the XIII edition of the Naples Human Rights Film Festival, in the context of special events aimed at training the public and to promote and disseminate the cinematographic and audiovisual culture on human rights.

#### **Art. 7 - Clauses**

The authors and producers implicitly authorize, upon registration, the use and dissemination of 90 seconds of their work for Festival promotion.

Admission to the Festival implies the transfer, without a counterpart, of the reproduction rights of photography or extracts from the film for a maximum duration of 3 minutes, intended for the promotion of the Festival through the media, television and the Web.

By registering for the Human Rights Cinema Festival in Naples, every author, producer or distributor will

- be responsible for the content of the submitted works
- declare that they have fulfilled all copyright responsibilities to third parties, and
- grant explicit authorization to use them.

The subscriber is responsible for the truthfulness of the data contained which, in the event of selection, will be used in the Festival's promotional and communication materials (catalogue, website, press releases, etc.)

**These regulations have been signed and uploaded along with the required attachments, on the FILMFREEWAY.COM platform.**

In case of disputes, the Court of Naples will have jurisdiction.

Personal data will be processed according to the provisions of law 12/31/1996 No. 675 including subsequent amendments and additions.

**Place and date**

**Signature for acceptance**