



Aprile — Ottobre 2014  
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NAPOLI E SITI UNESCO  
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NÁPOLES Y LUGARES UNESCO  
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Festival del Cinema  
dei Diritti Umani  
di Napoli

**SPECIAL MEDITERRANEAN EDITION 2014**

*Member of Human Rights Film Festival Network*

[www.cinenapolidiritti.it](http://www.cinenapolidiritti.it)

## CALL FOR ENTRIES: CREATIVE AUDIO-VISUAL WORKS “*Mediterranean Rights and Fights*”

### Article 1 – Introduction

The 2014 Edition of Naples Human Rights Film Festival will take place from the 20th to the 25th October 2014, produced by Universal Forum of Cultures. It will be held in different places of the town of Naples. It can be considered as a special edition (SPECIAL MEDITERRANEAN EDITION), specifically organised in occasion of the Universal Forum of Cultures and dedicated to the communities living the Mediterranean area.

The associations contributing in the organisation of the Festival, promoted by the association “Cinema e Diritti”, are indicated at the following [link](#)

### Article 2 – Objectives and Competition sections

This call for entries “**Mediterranean Rights and Fights**” is addressed to the worldwide authors of audio-visual works describing different aspects of the current reality, with a look to socio / cultural / economic / environmental matters that globalisation and traditional development models’ crisis relentlessly emphasised. These films have to consider also the possible solutions, the good practices and the forms of resistance against civil degradation that the human communities, associations and citizens are going to experience day by day.

The reference geographical context for this call for entries is the Mediterranean basin.





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***For the 2014 Edition, the Naples Human Rights Film Festival, opened the challenge to describe the life in the Mediterranean Countries, a geographical area that always represented a crossroads of cultures and different peoples and a place where, since the past, individual contacts and connexions have been facilitated.***

***This call addresses to the audio-visual works aiming to narrate the complexity and the diversities of the 23 Countries of this geographical area. The narration should involve the living conditions, the political systems, the conflicts for the recognition and the protection of the fundamental human rights, the social, cultural and economic situation of these communities, and the innate difficulties in the dialogue between different cultures. All these issues need to be analysed considering an historical period where the pacific confrontation and coexistence are required.***

The film competition of the 2014 International Film Festival of Human Rights of Naples – SPECIAL MEDITERRANEAN EDITION – called “Mediterranean Rights and Fights” – is divided into two sections:

A) **HUMAN RIGHTS DOC** opened to documentaries, longer than 30 minutes;

B) **HUMAN RIGHTS SHORT** opened to films shorter than 30 minutes, with no distinction between fiction, documentary and animation.

The competition will select audio-visual works with the aim of:

- *Enhance and promote the works of artistic creations with broad social value and ethics, considering the 2014 edition thematic;*
- *Promote information and stimulate debate around universal human rights in the Mediterranean area;*
- *Support the circuitry of the films in competition at the international network **Human Rights Film Festival Network**, which includes the major international festivals of the Human Rights Film, including the Naples one, and the Network of “**Caffè Sospeso**” Festival, with the aim of spreading the exchange, communication and debate on Human Rights and their protection through the dissemination of audio-visual works.*





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### Article 3 – Registration for competition

The submission is free, all shipping costs shall be borne by the sender / participants. To access the application, you should explicitly agree to this Regulation, fill out and submit the registration form attached (or downloaded from the website [www.cinenapolidiritti.it/web/sezioni/cinema/parte-mediterranean-fights-and-rights/?lang=en](http://www.cinenapolidiritti.it/web/sezioni/cinema/parte-mediterranean-fights-and-rights/?lang=en)), send the application completed to the email address [forum2014call@cinenapolidiritti.it](mailto:forum2014call@cinenapolidiritti.it), together with the material requested.

The same application form, printed and signed, must be mailed or delivered by hand, at the address specified below, together with the following material:

- a) Two copies of the work in DVD or Blu-Ray format in Italian or with Italian subtitles or with english subtitles. It is also possible to send the work by WeTransfer or through a link (e.g. Vimeo).
- b) A CD-ROM containing:
  - Trailer (optional and lasting up to 2 min), full specification, synopsis, director's notes with relevant documentation and information;
  - CV and filmography of the author;
  - A high-resolution photo of the author and two of the work, in jpg or png;
- c) The written declaration of acceptance of the rules of the competition notice signed by the author;
- d) The written declaration signed by the author stating that all the formalities relating to the rights of ownership of the work have been completed and the author can dispose of it;
- e) Any reference to effective postal contacts, e-mail and telephone of the author and / or the person responsible for the application.

The envelope must be addressed or delivered by hand to:

**“FESTIVAL DEL CINEMA DEI DIRITTI UMANI DI NAPOLI”**  
**c/o Associazione Cinema e Diritti**  
**Piazza Francesco Alario n. 1 - Cap. 84121 - SALERNO**

**You must indicate on the envelope the words:**

**“No commercial value for cultural purpose only”**





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(For Info, e-mail: [forum2014call@cinenapolidiritti.it](mailto:forum2014call@cinenapolidiritti.it) - mobile: +39 331 2519 429)

## Article 4 – Terms, conditions of competition and selection phase

To be eligible in the two sections of the competition, the works must be properly delivered and / or sent (accordingly with the postmark), **NO LATER THAN SEPTEMBER the 19th, 2014, produced since January the 1st, 2013** which deal with aspects related to the topics shown in the article 2 “Objectives and sections of the competition.”

The documentaries and short films will be screened and selected by a committee composed of experts nominated by the associations and organizations involved in the implementation of the Festival. The works selected for the 2014 Naples Human Rights Film festival – SPECIAL MEDITERRANEAN EDITION will be planned and projected, with proper advertising and promotion, subject to prior notification to authors.

Each author may send more works, but can participate in the competition with only one selected work.

Nobody can participate with works produced or sponsored by commercial enterprises that appear to be, by content, advertising vehicle of the same.

**Results of the selection will be communicated to applicants via e-mail and published on the site <http://cinenapolidiritti.it/>.** If no works exceeded the minimum requirements for admission, the organization has the right to cancel the program of the festival / section about the competition.

## Article 5 – Results of the competition and awards

The works selected for the 2014 edition of the Naples Human Rights Film festival, will definitely be judged by a jury composed of **7 members among directors, journalists, film experts and personalities coming from the culture sector**. The composition of the Jury will be published through different communication channels (press, internet media, radio).

The Jury will assign an award for each of the winning works of two sections, and specifically:

- for the **Human Rights Doc section, a prize of 1,500 euros;**
- for the **Human Rights Short section, a prize of 1,000 euros.**





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In addition, the Internal Committee will assign the selection of a **Special Mention, dedicated to the memory of Vittorio Arrigoni and Juliano Mer Khamis**, to the work that will put in evidence, with passion and independence, stories of marginal situations with struggles for a modern civic engagement, through the use of communication methods and experimental forms of language.

The jury will be also composed by a group of students, in collaboration with the main Universities and secondary schools in Naples, with a representative group of French students, with the task of assigning a **Youth Mention** to a work among those in the two sections of the official competition in the two.

Prizes are **not cumulative** for the same film. If there are several authors for the winner film, the prize will be attributed to the work and therefore can not be replicated for each author.

**Finally, to the films winning Special Mention Arrigoni-Mer Khamis and the Youth Mention, will be offered the diffusion and circulation in the network of the Human Rights Film Network and the network of “Caffè Sospeso”, upon presentation by the authors of a suitable copies with English subtitles.**

## Article 6 – Clauses

The authors and producers implicitly authorize, upon registration, the use and diffusion of 90 seconds of their works for the promotion of the Festival. Admission to the Festival involves the sale without any payment, the rights of reproduction of photography or film excerpts for a maximum duration of 3 minutes, for the promotion of the festival in print, television, Web.

The copies submitted for selection will not given back and they will be available to the Library of “Cinema e Diritti” for educational and promotional purposes (though permitted by law and subject to the opinion of the authors / producers / distributors).

With the registration to the Naples Human Rights Film festival, each individual author, producer or distributor, is liable for the content of submitted works, claiming to have fulfilled all the copyrights to third parties and grant explicit permission to use them.

The subscriber is responsible for the accuracy of the data that, if selected, will be used for promotional and communication of the Festival (catalogue, website, press releases, etc.).





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**This Regulation shall be an integral part of the application form and it will be signed and together with it.**

In case of dispute, the competent court is the Tribunal of Naples.

Personal data will be treated according to Italian law 31/12/1996 n ° 675 and subsequent amendments and additions.





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## Festival del Cinema dei Diritti Umani di Napoli

### Registration form for the 2014 Edition of Naples Human Rights Film Festival Competition **MEDITERRANEAN RIGHTS AND FIGHTS**

(to be sent the completed together with the material requested to:  
[forum2014call@cinenapolidiritti.it](mailto:forum2014call@cinenapolidiritti.it))

**Original title:**

**Director:**

**Country of origin:**

**Release year:**

**Running time (in min.):**

**Screening format (DVD, Blu-Ray, other...):**

**Original language(s):**

**Address of the director/ production company/ responsible of the submission:**

**E-mail of the director/ production company/ responsible of the submission:**

**Telephone of the director/ production company/ responsible of the submission:**

**Name and contacts (telephone, e-mail) of the representative (if different from the director/ production society/ responsible of the submission):**

**Synopsis (max. 200 characters):**





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**Tick with a X the section:**

**A) HUMAN RIGHTS DOC** section opened to documentaries longer than 30 minutes.

**B) HUMAN RIGHTS SHORT** section opened to short films with no distinction between fiction, documentary and animation.

**Please enclose the following required submission materials:**

- 1) A brief biography of the director (max. 200 characters);
- 2) Photos in high resolution: 1 photo of the director and 2 of the film, in jpg o png;
- 3) Dialogue list in English and time code (if the film is not in Italian).

**Place and date:**

**Signature:**

